

Fields of Gold

Sting (Arr. Helen Tucker, 2009)

Intro

Verse 1

You'll re-mem-ber me_ when the west wind moves

7

up-on the fields of bar-ley_ You'll for-get the sun_ in his jea-lous sky as we walked in fields of

12

Verse 2

gold So she took my hand and we gazed a - while, u-pon the fields of bar-ley_ In my

17

Verse 3

arms she fell_ as her hair came down a - mong the fields of gold. Will you stay with me_ will you

be my love_ a-mong the fields of bar-ley_____ We'll for - get the sun_ in his jea-lous sky_ as we

Bridge

lie in fields of gold I ne-ver made pro-mis-es light - ly_____ and there have been

some that I've bro - ken_____ but I swear_ in the days still left_____ we will

walk in fields of gold_____ We will walk in fields of gold

39 Instrumental

Musical score for measures 39-44, instrumental section. The score is written for three staves: Treble, Bass, and Bass. The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some rests and ties.

45

Musical score for measures 45-49. The score is written for three staves: Treble, Bass, and Bass. The key signature is three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes, including some rests and ties.

50

Musical score for measures 50-54. The score is written for three staves: Treble, Bass, and Bass. The key signature is three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes, including some rests and ties.

55 Bridge

Musical score for measures 55-59, including lyrics. The score is written for three staves: Treble, Bass, and Bass. The key signature is three sharps (F#, C#, G#). The lyrics are: "I ne-ver made pro-mis-es light - ly and there have been some that I've bro - ken but I swear in the".

60

Musical score for measures 60-64, including lyrics. The score is written for three staves: Treble, Bass, and Bass. The key signature is three sharps (F#, C#, G#). The lyrics are: "days still left we will walk in fields of gold We will walk in fields of gold".

Verse 4

Ma-ny years have passed since those su-mer days.

Verse 5

a-mong the fields of bar ley— Seethe child ren run— as the sun goes down as you lie in fields of gold You'll re

mem ber me— when the west wind moves up on the fields of bar ley— You'll for-get the sun— in his jea lous sky as we

walked in fields of gold as we walked in fields of gold as we walked in fields of gold