

Fields of Gold

Sting (Arr. Helen Tucker, 2009)

Intro

You'll re-mem-ber me— when the west wind moves

7

up-on the fields of bar-ley— You'll for - get the sun— in his jea-lous sky as we walked in fields of

12

Verse 2

gold So she took my hand and we gazed a - while, u-pon the fields of bar-ley— In my

17

Verse 3

arms she fell— as her hair came down a - mong the fields of gold. Will you stay with me— will you

22

be my love_ a-mong the fields of bar-ley_ We'll for - get the sun_ in his jea-lous sky_ as we

27

Bridge

lie in fields of gold I ne-ver made pro-mis-es light - ly_ and there have been

32

some that I've bro - ken_ but I swear_ in the days still left_ we will

35

walk in fields of gold We will walk in fields of gold

39 Instrumental

Musical score for measures 39-44. The score consists of three staves: Treble, Bass, and Bassoon. The key signature is A major (three sharps). The music features eighth-note patterns and rests.

45

Musical score for measures 45-50. The score consists of three staves: Treble, Bass, and Bassoon. The key signature is A major (three sharps). The music features eighth-note patterns and rests.

50

Musical score for measures 50-54. The score consists of three staves: Treble, Bass, and Bassoon. The key signature is A major (three sharps). The music features eighth-note patterns and rests.

55 Bridge

I ne-ver made pro-mis-es light - ly and there have been some that I've bro - ken but I swear in the

Musical score for the Bridge section starting at measure 55. The score consists of three staves: Treble, Bass, and Bassoon. The key signature is A major (three sharps). The lyrics "I ne-ver made pro-mis-es light - ly" are written above the notes. The music features eighth-note patterns and rests.

60

days still left we will walk in fields of gold We will walk in fields of gold

Musical score for the final part of the Bridge section starting at measure 60. The score consists of three staves: Treble, Bass, and Bassoon. The key signature is A major (three sharps). The lyrics "days still left we will walk in fields of gold" and "We will walk in fields of gold" are written above the notes. The music features eighth-note patterns and rests.

Verse 4

Ma-ny years have passed since those su-summer days-

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are in soprano, alto, and bass clef. The piano accompaniment is in bass and treble clef. The lyrics for this section are: Ma-ny years have passed since those su-summer days-

71

Verse 5

a-mongthe fields of bar ley Seethechild ren run as the sungoes downasyou lie in fields of gold You'llre

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are in soprano, alto, and bass clef. The piano accompaniment is in bass and treble clef. The lyrics for this section are: a-mongthe fields of bar ley Seethechild ren run as the sungoes downasyou lie in fields of gold You'llre

77

mem ber me whenthewestwindmoves up onthe fields of bar ley You'llfor-getthe sun inhis jea lous sky aswe

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are in soprano, alto, and bass clef. The piano accompaniment is in bass and treble clef. The lyrics for this section are: mem ber me whenthewestwindmoves up onthe fields of bar ley You'llfor-getthe sun inhis jea lous sky aswe

83

walked in fields of gold as wewalked in fields of gold as wewalked in fields of gold

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are in soprano, alto, and bass clef. The piano accompaniment is in bass and treble clef. The lyrics for this section are: walked in fields of gold as wewalked in fields of gold as wewalked in fields of gold

89

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are in soprano, alto, and bass clef. The piano accompaniment is in bass and treble clef.